

# José Gerardo Rendón Santana

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## EDUCATION

November 2011	<b>ABLETON INC.</b> <i>Ableton Certified Trainer</i>	Mexico, CDMX
Sept. - May 2010	<b>FONOTECA NACIONAL</b> <i>Film scoring Workshop.</i> •Final project: Composition of score for a short film.	Mexico, CDMX
December 2009	<b>MUSEUM OF DIGITAL ARTS ALAMEDA, INBA</b> <i>Course of History of Sonic Art.</i> •Final project: Composition of a Sound Installation.	Mexico, CDMX
September 2009	<b>FONOTECA NACIONAL</b> <i>Professional Certificate on Surround Sound and Sound Spatialization.</i> •Final project: Composition of a electro - acoustic piece on 5.1 surround sound.	Mexico, CDMX
2006 - 2008	<b>BERKLEE COLLEGE OF MUSIC   BERKLEEMUSIC.COM</b> <i>Master Certificate in Theory, Harmony &amp; Ear Training.</i> • Winner of the Berkleemusic's Celebrity Online Scholarships 2007	Online
April 2007	<b>CASA DEL LAGO, UNAM</b> <i>Professional Certificate in Film scoring.</i> •Final project: Composition of a score for a short film.	Mexico, CDMX
May 1996	<b>NATIONAL CENTER FOR THE ARTS, CNART</b> <i>Professional Certificate in Film scoring.</i> •Final project: Analysis of the film score of Stanley Kubrick's "2001, A space odyssey"	Mexico, CDMX
April 1996	<b>SAN PEDRO STUDIOS</b> <i>Professional Course in audio post production and production with Pro Tools</i> •Final project: Sound design for multiple projects. (tv & radio spots, short film, etc)	Mexico, CDMX
September 1995	<b>CENTER FOR AUDIOVISUAL STUDIES, CEA</b> <i>Professional Certificate on Audiovisual production &amp; post production.</i> •Final project: Creation of a short film through all of the stages of production & post production.	Mexico, CDMX

## EXPERIENCE

2016-2021	<b>ARTURIA</b> <i>Customer Support and Technical Support Technician</i> User Manual translation from English to Spanish Arturia User Groups Management	Mexico, CDMX
2017	<b>FRUTOS DIGITALES / CONACYT</b> <i>film Composer for 3 short films:</i> Arqueoastronomía Maya: <i>Observadores del Universo</i> <a href="https://youtu.be/BbRCjHJ0ND8">https://youtu.be/BbRCjHJ0ND8</a> Arqueoastronomía Mexica: <i>Entre el Tiempo y el Espacio</i> <a href="https://youtu.be/hG9wWDuJBv0">https://youtu.be/hG9wWDuJBv0</a> Yo Tierra <a href="https://youtu.be/SdhxGSCMAD0">https://youtu.be/SdhxGSCMAD0</a>	Mexico, CDMX
2016	<b>REYMART STUDIO</b> <i>Mixing Engineer, Music Composer, Audio Post Production Department.</i> <i>Audio &amp; video post production studios for tv &amp; radio commercials, podcasts &amp; multimedia projects</i> <ul style="list-style-type: none"><li>• Music composition, arrangement and production.</li><li>• Music Supervising &amp; Consultant.</li></ul>	Mexico, CDMX
2007-2008	<b>DADA DIGITAL STUDIOS</b> <i>Chief Engineer, Audio Post Production Department.</i> <i>Audio &amp; video post production studios for tv &amp; radio commercials, podcasts &amp; multimedia projects</i> <ul style="list-style-type: none"><li>• Sound Design &amp; Editing.</li><li>• Music Supervising &amp; Consultant.</li></ul>	Mexico, CDMX
2003-2007	<b>PIANICA STUDIOS</b> <i>Senior Producer, Music Production Department.</i> <i>Music production &amp; audio post production studios for tv &amp; radio commercials.</i> <ul style="list-style-type: none"><li>• Music Production &amp; Composition.</li><li>• Sound Design &amp; Editing.</li><li>• Music Supervising &amp; Consultant.</li></ul>	Mexico, CDMX
2000-2002	<b>Z - AUDIO STUDIOS</b> <i>Audio Engineer, Audio Post Production Department.</i> <i>Audio &amp; video post production studios for film, tv &amp; radio commercials, podcasts &amp; multimedia projects</i> <ul style="list-style-type: none"><li>• Sound Design &amp; Editing.</li><li>• Music Supervising &amp; Consultant.</li></ul>	Mexico, CDMX
1998-1999	<b>JARPA STUDIOS</b> <i>Senior Producer, Music Production Department.</i> <i>Music production &amp; audio post production studios for tv &amp; radio commercials.</i> <ul style="list-style-type: none"><li>• Music Production &amp; Composition.</li><li>• Music Supervising &amp; Consultant.</li></ul>	Mexico, CDMX
1996-1997	<b>SAN PEDRO STUDIOS</b> <i>Audio Engineer, Audio Post Production Department.</i> <i>Audio &amp; video post production studios for film, tv &amp; radio commercials, podcasts &amp; multimedia projects</i> <ul style="list-style-type: none"><li>• Sound Design &amp; Editing.</li></ul>	Mexico, CDMX

## EXPERIENCE AS A MUSIC TECHNOLOGIST TRAINER

### **eduMac.**

Profesor Of The Music Production & Sound Editing With Protools Course  
Profesor Of The Music Production & Sound Design With Reason Course  
*From 2008 to 2009*

### **Escuela de Música Tiempo.**

Profesor Of The Introduction To Digital Audio Course  
Profesor Of The Music Production & Sound Editing With Protools Course  
Profesor Of The Music Production & Sound Design With Reason Course  
*From 2009 to 2010*

### **Arts & Music College.**

Profesor Of The Music Production & Sound Editing With Protools Course  
Profesor Of The Music Production & Sound Design With Reason Course  
Profesor Of The Music Production & Sound Design with Ableton Live (**Ableton Certified Trainer**)  
Profesor Of The Synthesis and Sampling Course  
*From 2009 to 2011*

### **Bunker Audio.**

Profesor Of The Music Production & Sound Editing With Protools Course  
Profesor Of The Music Production & Sound Design With Reason Course  
Profesor Of The Music Production & Sound Design with Ableton Live (**Ableton Certified Trainer**)  
Profesor Of The Music Production & Sound Design with Logic Pro X  
Profesor Of The Music Theory Course  
*From 2009 to 2010.*

### **Escuela Desarrollo Musical.**

Profesor Of The Music Production & Sound Editing With Protools Course  
Profesor Of The Music Production & Sound Design with Ableton Live (**Ableton Certified Trainer**)  
Profesor Of The Music Production & Sound Design with Logic Pro X  
Profesor Of The Introduction To Digital Audio Course  
*From 2015 to date.*

### **Pulsonic Training center.**

Profesor del Curso de Pro Tools  
Profesor del Curso de Logic Pro X  
Profesor del Curso de Ableton Live (**Ableton Certified Trainer**)  
Profesor del Curso de Reason  
Fundamentos de Lenguaje Musical  
Fundamentos de Audio  
*From 2015 to date.*

## EXPERIENCE AS A WORKSHOP TRAINER

Music Production With Ableton Live.  
**Fonoteca Nacional.**

Live Processing And Performance With Ableton Live.  
**Centro Cultural España.**

Festival MOD 05 (Percussive Synthesis With Arturia V-Collection 5 Workshop)  
**Centro Cultural España.**  
[Link](#)

Festival MOD08 (Subtractive Synthesis with Ableton Live Workshop)  
**Centro Cultural España.**  
[Link](#)

Festival MOD (Introduction to Classic Synths with Arturia V-Collection 5 Workshop)  
**Centro Cultural España.**  
[Link](#)

**CMMAS** (Centro Mexicano para la Música y Artes Sonoras)  
[Link](#)

Subtractive Synthesis with Arturia V-Collection Workshop  
**SAE Institute México**

## PORTAFOLIO

**As Trainer: Percussive Synthesis with Arturia**  
[Link](#)

**As Trainer: FM Synthesis Tutorial**  
[Link](#)

**As Music Producer & Sound design: Demo Reel**  
[Link](#)

**PERSONAL WEBSITE**  
[Link](#)

## ACHIEVEMENTS

- Winner of the **Berkleemusic's Celebrity Online Scholarships 2007** in the name of **Mark Mothersbaugh**, founder of **Mutato Muzika Studios** and member of the acclaimed band **DEVO**.
- Nominated for best original music at the Crystal Screen Festival, for the score of the short fiction feature "**Paranoia**", directed by Hugo Mendoza.
- Winner of the international QWARTZ award for best independent electronic music compilation of 2005.

## SKILLS AND ACTIVITIES

- Windows and Mac OS knowledge
- Microsoft Office Knowledge
- Zendesk platform knowledge
- Organizational Skills and Customer Support Skills
- Advanced knowledge on audio post production software & digital work stations. (*Ableton Live, Pro Tools, Logic Pro, Reaper, Studio One, Cubase, BitWig, etc.*)
- Knowledge on video editing and video post production software (*DaVinci Resolve, Final Cut, After effects*)
- Advance knowledge of sound Synthesis (Subtractive, FM, Wavetable, Granular, Sampling, etc)
- Knowledge on miking, recording & audio processing techniques, mixing & mastering.